Permit #F00164966

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164966 **Type of Permit:** FILMING **Release Date:** 09/18/2020

Production Company	JAWLINE, INC
Insured Company Name	JAWLINE, INC
Contact Phone No. 1	919-360-5235
Contact Phone No. 2	
Fax	
Address	4640 ADMIRALTY WAY, SUITE 500 MARINA DEL REY, California 90292
Production Title	MAX - COLOURVISION LIVE TAPING
Type of Production	Music Video

Producer	Joel Shackleford
Director	Max Schneider
1st AD	J.D. Butler
Production Manager	Zack Phillips
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Andrew Zenn
Primary Phone	Mobile - 919-360-5235
Secondary Phone	
Location Assistant	Joel Shackleford
Primary Phone	Mobile - 716-604-8319
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY FIRE SAFETY OFFICER	$981.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,067.00

Number of Locations 1

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Summary Information — Location

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Production Company JAWLINE, INC
Insured Company JAWLINE, INC
Production Title MAX - COLOURVISION LIVE TAPING

Location Manager Andrew Zenn
Primary Phone Mobile - 919-360-5235
Secondary Phone

Location Address 2700 N Vermont Ave, Los Angeles, CA, 90027
Location Name GRIFFITH PARK
Location Type Park
Film Dates 9/19/2020 - 9/19/2020 12:00 - 23:00 1 day
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents greek.pdf
69036 - GUIDLINES2.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
5 Ton Truck	1
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	30

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Exterior music performance and amplified playback; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note COVID COMPLIANCE OFFICER:
Alexandra Williams

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Summary Information — Location

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Production Company JAWLINE, INC
Insured Company JAWLINE, INC
Production Title MAX - COLOURVISION LIVE TAPING

Location Manager Andrew Zenn
Primary Phone Mobile - 919-360-5235
Secondary Phone

(323) 893-9334

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking for base camp and crew will be at the location - The Greek Theater.

NOT A PERMIT

Permit #F00164966

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 09/19/2020 Production Title: Max - Colorvision Live Taping

Production Company: Jawline, Inc. Applicant Name: Andrew Zenn / Jens Eser

Location Address: Greek Theatre, 2700 N Vermont, LA, CA 90027 Hours of UAS Activity: 4:30pm - 10:30pm

Location Address #2: - Hours of UAS Activity: -

UAS Company Name: Jens Eser

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3RLL774C

UAS Make & Model: - UAS "N" # or registration #: -

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107

PART 107 REQUIREMENTS

Name of Remote Pilot: Jens Eser Certificate #: 3983174

Remote Pilot Phone #: 3109809915 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- *Name of community-based organization's safety guidelines* under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILML.A. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Jens Eser (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 12/03/2018

NOT A PERMIT

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
EGE JENS ESER

V ADDRESS 20725 VANOWEN ST APT B10
WINNETKA CA 91306-3771

VI NATIONALITY GERMANY

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	180	BLACK	GREEN

IVa D.O.B. 3 MAY 1979

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3983174

X DATE OF ISSUE 22 MAR 2017

XIV

VIII ADMINISTRATOR

U S A

Small UAS Certificate of Registration

Name: Jens Eser

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09Y3G3E004J006

Certificate Number: FA3RLL774C

Issued: 09/11/2019 Expires: 09/11/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: ESER, EGE JENS
APPLICANT ID: 05031979 **EXAM ID:** 50101520195935835
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/15/2019 **EXAM SITE:** LAS91404
SCORE: 93% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT103 PLT323 PLT530

(emboss)

EXPIRATION DATE: 10/31/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

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FilmLA sUAS permit application: Jawline Inc.
POA / Plan of activities for Aerial Filming / sUAS Operations

Date & Time:
Saturday, 09/19/2020, hours between 4:30am to 10:30pm.

Location:
Greek Theatre / Griffith Park, 2700 N Vermont Ave, Los Angeles, CA 90027

Operations / Activities:
The aerial filming will primarily consist of the following operation:

- Aerial filming of the location and photo-shooting activities
  - Pan & tilt shots
  - Fade away shots
  - Rotation/circling shots

The area of sUAS operations is marked as a RED circle on the map below. The sUAS crew will be stationed within this market area. A designated spot for safe take-off and landing procedures will be determined onsite which ensures visual line of sight (VLOS) to the sUAS at anytime during the operations. No flying over people.

All sUAS operations will be conducted under FAA Part 107 rules (Below 400ft. AGL, visual line of sight, no flying over people, etc.). No actors or models will be involved in the filming operation other than the sUAS crew such as Pilot in Command (PIC) and the Visual Observer (VO).

sUAS Crew & sUAS

PIC, sUAS operator:	Jens Eser, 310-980-9915
Visual Observer:	JD Butler, 310-936-0020
sUAS:	DJI Inspire 2, #FA3RLL774C

POA by Jens Eser, created on 09/16/2020

NOT AT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at the Greek Theatre on 09/19/2020 (see plot plan).**
- **Company must adhere to the guidelines and stipulations in regards to Covid 19 provided from Film LA.**
- **Company must adhere to the guidelines and stipulations provided from the Greek Staff.**
- **Ok to film using aerial photography with remote control aircraft.**
- **Ok to use carts and a lighting rig for staging.**
- **Ok to have lunch on-site.**
- **Ok to park 2 5tons trucks, 15 crew cars and 2 vans at the Greek Theatre in parking lot F (see plot plan).**
- **Monitor will be assigned to exit the company from the Vista Commonwealth Gate through the Mt. Hollywood Travel Town side gate.**
- **Company must enter via Mt. Hollywood Drive on the Travel Town side for trucks entering/exiting the park prior to 7am or after 10pm.**
- **No trucks (including catering trucks) are allowed to enter or exit via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10pm-7am.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**

DRAFT

- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **No Smoking unless in designated area.**
- **No smoking on trails.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety**

NOT A PERMIT

Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-164966
JAWLINE, INC – MAX COLOURVISION LIVE TAPING
(GREEK THEATRE)

NOT A PERMIT